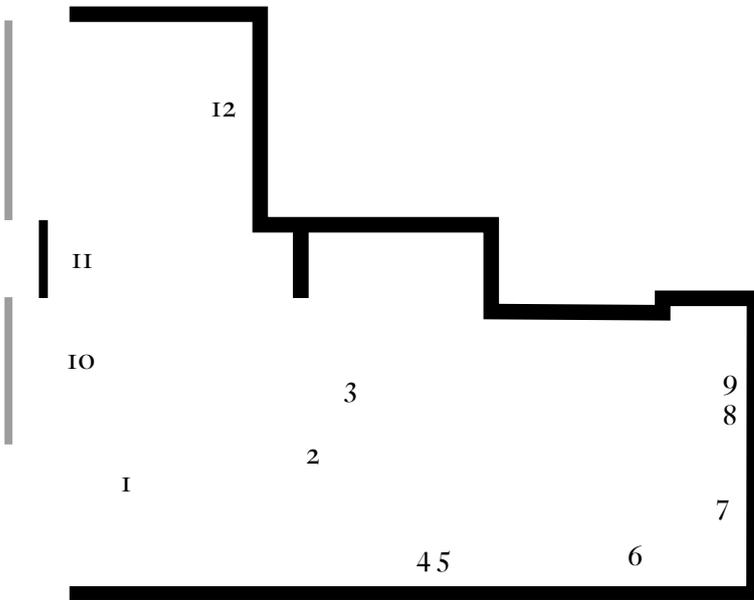


I follow the sun as I follow my distraction
Vasilis Papageorgiou
 Callirrhoë, Athens
 27 May – 10 July, 2022



Vasilis Papageorgiou

(*1991, lives in Amsterdam and Athens)

1	<i>Umbr</i> Copper plated plastic and marble 63 x 60 x 22 cm Unique	7	<i>20:19</i> , 2022 Ceramic & steel 44 x 27 x 2 cm Unique
2	<i>This bench is always placed according to the sunset</i> , 2022 Plasterboards, steel 300 x 50 x 50 cm Unique	8	<i>20:02</i> , 2022 Ceramic & steel 56 x 36 x 2 cm Unique
3	<i>Total Solar Eclipse</i> , 2022 Patinated copper plated plastic 115 x 67 x 22cm Unique	9	<i>20:07</i> , 2022 Ceramic & steel 56 x 36 x 2 cm Unique
4	<i>20:18</i> , 2022 Ceramic & steel 44 x 27 x 2 cm Unique	10	<i>Partial Solar Eclipse</i> , 2022 Copper plated plastic and marble 91 x 65 x 24 cm Unique
5	<i>20:12</i> , 2022 Ceramic & steel 44 x 27 x 2 cm Unique	11	<i>20:29</i> , 2022 Ceramic & steel 44 x 27 x 2 cm Unique
6	<i>20:20</i> , 2022 Ceramic & steel 44 x 27 x 2 cm Unique	12	<i>I follow the sun as I follow my distraction</i> , 2022 Steel 200 x 35 x 4 cm Unique

All the ceramic artworks were made with the technical support of the ceramicist Daphne Leon.