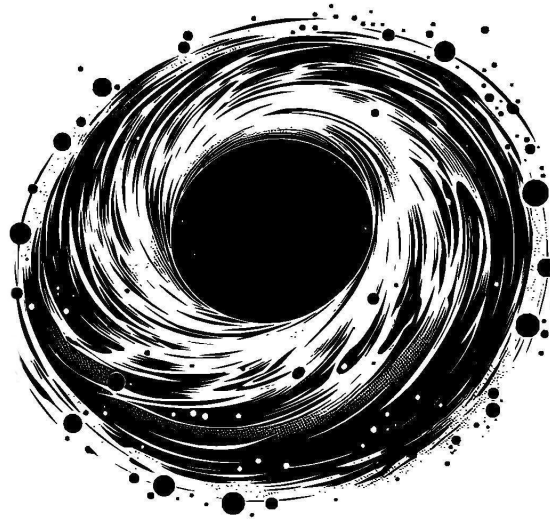


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Electrifies Echoes Yorgos Stamkopoulos



25 January – 22 March 2025

“Electrified Echoes“ explores themes of transformation, loss, and renewal, reflecting the intersections of Stamkopoulos’ artistic journey with his experiences in Berlin’s dynamic cultural and musical landscape.

Yorgos Stamkopoulos has spent most of his adult life in Berlin, where he developed his career as a painter. Alongside his painting practice, Stamkopoulos created visuals for DJs

performing at the iconic Watergate club, a cornerstone of Berlin’s clubbing history. This parallel activity not only influenced his creative process but also provided a space of freedom, solidarity, and unrestrained creativity that left a profound mark on his work.

The Watergate club, founded during Berlin’s post-Wall era, embodied the ethics of non-hierarchical power, anti-racism, anti-war movements, and a

commitment to queer, feminist, and anti-conformist ideals. Recently, the club closed its doors for good, marking the end of an era—not only for Berlin’s cultural scene but also for Stamkopoulos, whose life and work were deeply intertwined with this space.

The new body of work presented in “Electrified Echoes” is imbued with a sense of this loss, which simultaneously functions as a point of departure. With boldness, density, and empowerment, Stamkopoulos’ paintings capture the vitality of music, the ritualistic intensity of the club experience, and the universal role of such spaces as safe havens fostering community, creativity, and alternative forms of connection.

The exhibition also offers a rare opportunity to trace the evolution of the artist’s creative process over the past twenty years. Drawing inspiration from the abstract and nuanced colors found in both music and nature, Stamkopoulos creates artworks that eloquently capture the transformative beauty inherent in the world around us. His technique begins with the application of a masking agent to the canvas, followed by gestural painting. After allowing this initial layer to dry, he alternates between applying a masking agent and oil paints, creating a multilayered process with unpredictable shapes and areas left without paint. Once the entire canvas is covered, he scrapes off the paint, adding depth and complexity to his dynamic and textured works. This method mirrors the transformative process of molding, resulting in canvases that are both visually and texturally rich.

In contrast to his earlier works, where the depiction of empty space is prominent, allowing the artist to create imaginative landscapes, in his new work, it seems as though he is distancing himself from the empty space. This rejection of empty space appears both as a need for detachment from the established and as a result of an internal drive to activate a larger pictorial field, where color and movement play a central role in the final outcome of the piece. The boundaries and forms are no longer as distinct, referring instead to continuous motion. According to the artist, the works in this series no longer possess the stillness of the previous ones

“Electrified Echoes” offers a poignant reflection on the intersection of personal and collective histories, capturing both the fleeting nature of cultural moments and the enduring power of art. Through this exhibition, Stamkopoulos invites viewers to experience the pulse of Berlin's vibrant scene while contemplating the larger forces of change, loss, and rebirth. It is a celebration of artistic resilience, where memory and imagination converge to forge new paths forward.